<u>New Attitude Show Order</u>

| 1. V | Vake Me Up | Maxx Ballet |
|-------------|---------------------------|----------------------|
| 2. V | Vhat a Girl Is * | 2-3 Tap * |
| 3. S | ushi | Tori Jazz |
| 4. A | ttitude | Mini Jazz |
| 5. R | lude Boy | 11-18 Hip Ho |
| 6. P | otential Breakup Song | Maxx Jazz |
| | ance Shoes *** | 5-6 Ballet ** |
| 8. G | Frown | Mid Maxx Ja |
| 9. C | ome Little Children | Brittlee Ball |
| 10. | Whatcha Workin With | Mini Hip Hoj |
| 11. | Who's Afraid of Little Me | 11-18 Conter |
| 12. | I'll Be By Your Side | 2-3 Ballet |
| 13. | Someone You Loved | Kasey Point |
| 14. | Don't Worry, Be Happy | 5-6 Tap |
| 15. | Bare Necessities | Mid Maxx Ta |
| 16. | Demons | Pointe |
| 17. | Go the Distance | Mini Ballet 1 |
| 18. | Hope is a Dangerous Thing | Soph Conten |
| 19. | Brave | 11-18 Lyrica |
| 20. | Stand By Me | Mini Ballet 2 |
| 21. | | 5-6 Hip Hop |
| 22. | | Maxx Conter |
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INTERMISSION

| 23. | Loyal, Brave, True | Mid Ballet |
|-----|--------------------------|----------------------|
| 24. | Make Me Feel | Aubrie Jazz |
| 25. | Sleepin' on Me | 7-10 Tap |
| 26. | Princess World ** | 3-4 Ballet ** |
| 27. | Applause | 11-18 Jazz |
| 28. | I'm Still Standing | Mini Maxx Tap |
| 29. | You Running | Morgan Conte |
| 30. | Luck be a Lady | Махх Тар |
| 31. | Pink Ballerina | 7-10 Ballet |
| 32. | Friend | Rosella/Kasey |
| 33. | Wannabe | Mid Hip Hop |
| 34. | You Make Me Happy | 3-4 Tap |
| 35. | Wings | 7-10 Jazz |
| 36. | How to be a Heartbreaker | 11-18 Tap |
| 37. | Don't You Worry | Soph/Liyah Jaz |
| 38. | My Prerogative | Maxx Hip Hop |
| 39. | Woman Up | Nekiah Jazz |
| 40. | I Can Be | 7-10 Hip Hop |
| 41. | Let Me Clear My Throat | Benny Hip Hop |
| 42. | Leave a Light On | Maxx Lyrical |
| | | |

FINALÉ

*2-3-year-old class, come backstage at beginning of show, ready for tap. Drop your ballet shoes off in the 6 & under area on your way backstage.

When the dance is done, report back to the 6 & under area after your dance and change your dancers' shoes. The stage manager will come to pick you up from there when we're ready for you backstage for ballet. After ballet, you can sit with your dancer in the audience (on your lap). Report backstage at the beginning of finale. Please do all of this in between dances and not while there is a performance on stage.

**3-4-year-old class. You can either sit with your dancer on your lap for the first half of the show and bring them to the 6 & under area at intermission, or just drop them off in the 6 & under section for the entire show. Either way, make sure they have their dance bag with their shoes. Make sure they have their ballet shoes on before you take your seat. You will pick them up from this area after the show. Please do all of this in between dances and not while there is a performance on stage.

*** ALL 5-6-year-old classes. Report to the 6 & under area before the show begins. Make sure you have all shoes and costumes with you and that you are ready to go in your first costume. The backstage help will take it from there, parents can go sit and enjoy the show! At intermission you can either come get your dancer to watch on your lap or leave them there to watch the show. Please do all of this in between dances and not while there is a performance on stage.

No matter what you decide to do, please have your dancer report to the 6 & under area for finale between songs 36 & 40 for finale. Make sure you do this in between dances.